US Challenge Championship



August 9-10, 2025 Judges' Comments

Aljerjawi, Abdulrahman

Judge Alexander King from Dragon Gate, DC

First Timer Barehand

Athlete's Strength: Spirit!

Focus on Next: Practice to grow KF still

Judge Edward Senu-Oke from Jow Ga Kung Fu

First Timer Barehand

Athlete's Strength: Greet effort, keep competing

Focus on Next:

Judge Sharif Talib

First Timer Barehand

Athlete's Strength: Heart and Spirit. KEEP THAT!

Focus on Next: Keep working on everything.

Aljerjawi, Adel

Judge Alexander King from Dragon Gate, DC

First Timer Barehand

Athlete's Strength: Deep Stance

Focus on Next: crispness

Judge Edward Senu-Oke from Jow Ga Kung Fu from Jow Ga Kung Fu

First Timer Barehand

Athlete's Strength: Very good dynamic stance change, good technique

Focus on Next: short form – you are ready for more

Judge Sharif Talib

First Timer Barehand

Athlete's Strength: Good stances and focus. Keep working!

Focus on Next: Increase power and body connection, Practice reverse punch 100s of times

Aljerjawi, Omar

Judge Imari Colón from East Cloud Kungfu from East Cloud Kungfu

Athlete's Strength: confidence is strong

Focus on Next: power to astonish

Judge Edward Senu-Oke from Jow Ga Kung Fu from Jow Ga Kung Fu

First Timer Barehand

Athlete's Strength: Great poise, Grance Stance, Dynamic level change

Focus on Next: sort form

Amin, Naasih

Judge Imari Colón from East Cloud Kungfu

First Timer Barehand

Athlete's Strength: details look good

Focus on Next: your lion's roar!

Judge Edward Senu-Oke from Jow Ga Kung Fu

First Timer Barehand

Athlete's Strength: Good form memory

Focus on Next: more crisp technique

Amin, Sabrin

Judge Alexander King from Dragon Gate, DC

First Timer Barehand

Athlete's Strength: Extension

Focus on Next: root into ground

Judge Edward Senu-Oke from Jow Ga Kung Fu

First Timer Barehand

Athlete's Strength: well-practiced

Focus on Next: work on connecting power of upper body with leg work

Judge Sharif Talib

First Timer Barehand

Athlete's Strength: Good spirt and focus. Good Hand coordination

Focus on Next: Keep working on the form. Do EACH technique 100s of times

Amin, Tasnim

Judge Alexander King from Dragon Gate, DC

First Timer Barehand

Athlete's Strength: Initial Power

Focus on Next: Be consistent

Judge Edward Senu-Oke from Jow Ga Kung Fu

First Timer Barehand

Athlete's Strength: Well connected upper and lower body, great poise

Focus on Next: Keep up intensity

Judge Sharif Talib

First Timer Barehand

Athlete's Strength: Strong strikes and focus

Focus on Next: More body connection form stances

Askins, Giulia

Judge Billy Greer

Fan

Athlete's Strength: good flow and pace

Focus on Next: keep eyes looking outward to improve balance

Judge Billy Greer

Yang Sword

Athlete's Strength: good focus

Focus on Next: let movement flow

Judge George Harris

Barehand Yang

Athlete's Strength: Good speed and evenness. Good kicks. Good Yang flavor

Focus on Next: Work on opening stances and arms. Larger circles will give a better overall Yang effect. Relax and enjoy.

Judge George Harris

Yang sword

Athlete's Strength: Good even flow

Focus on Next: Allow for larger postures (deeper and larger steps) this will allow for longer

curves of the sword

Judge Cynthia Simmons from United States Wushu Academy

Fan

Athlete's Strength: I can see you linking to basics and connecting the movement

Focus on Next: lift eyes to raise spine and show confidence

Judge Cynthia Simmons from United States Wushu Academy

Yang Sword

Athlete's Strength: I can see flow in many of your movement

Focus on Next: Focus energy on tip of your sword to make sword and extension of your arm and make swordplay smoother

Judge Alexander King from Dragon Gate, DC

Yang Barehand

Athlete's Strength: Great lift on the knee

Focus on Next: Drop shoulders

Judge Alexander King from Dragon Gate, DC

Fan

Athlete's Strength: Beautiful Spirt!!

Focus on Next: With move experience, performance will get easier

Judge Fonda Wang

Barehand Yang

Athlete's Strength: Good flow, balance fair

Focus on Next: Posture, shaking balance

Judge Fonda Wang

Yang Sword

Athlete's Strength: form accuracy

Focus on Next: flow, frame

Bai, Lawren

Judge Kevin Jiang from United States Wushu Academy

Elite Wushu Changquan

Athlete's Strength: sharp, fast, moves

Focus on Next: explosive jumps and stamina

Judge Kevin Jiang from United States Wushu Academy

Elite Wushu Staff

Athlete's Strength: confident and powerful energy

Focus on Next: hold aggressiveness in nandu

Judge Joana Pei from United States Wushu Academy

Elite Wushu Staff

Athlete's Strength:

Focus on Next: touched floor, stances, jumps not high

Judge Benjamin Tran from United States Wushu Academy

Elite Wushu Changquan

Athlete's Strength:

Focus on Next: focus on foot not leaving floor for stances/sweeps

Judge Yang, Chia-Yun from United States Wushu Academy

Elite Wushu Changquan

Athlete's Strength:

Focus on Next: head steady, balance more power

Bensi, Michelle

Judge Steven Genesis from Wu Shen Tao Tai Chi

Barehand Chen

Athlete's Strength: stance, posture

Focus on Next: finish each move

Judge Billy Greer from Jing Ying Institute of Kung Fu & Tai Chi

Barehand Chen

Athlete's Strength: solid stances and footwork

Focus on Next: loosen shoulders on fajin

Judge Billy Greer from Jing Ying Institute of Kung Fu & Tai Chi

Chen Sword

Athlete's Strength: Lively! Solid performance

Focus on Next: keep sword level on overhead blocks

Judge Billy Greer from Jing Ying Institute of Kung Fu & Tai Chi

Fan

Athlete's Strength: Great timing and power expression

Focus on Next: landing from jumps more separation 1 and 2

Judge George Harris

Barehand Chen

Athlete's Strength: Great stability, stances and overall Chen flavor, stellar performance

Focus on Next: Amazing job, work to engage and show your spirit. Use eyes, head, and thoracic

(middle Dantien) to bring the spirit out

Judge George Harris

Chen Sword

Athlete's Strength: Great postures and sword control. Great overall

Focus on Next: try to engage your eyes more with the sword and direction of movement. Will

bring your spirit out.

Judge Kevin Jiang from United States Wushu Academy

Wushu NanQuan

Athlete's Strength very precises and fierce moves

Focus on Next:

<u>Judge Joana Pei from United States Wushu Academy</u>

Wushu NanQuan

Athlete's Strength: good power

Focus on Next: arm swings need to reach more, feels like she is holding back

Wushu Staff

Athlete's Strength: powerful

Focus on Next: stances need to be lower, hit herself

<u>Judge Cynthia Simmons from United States Wushu Academy</u>

Barehand Chen

Athlete's Strength: strong performance with emotion; excellent motions and flows well

Focus on Next: connecting chi from Dantien to shoulders and arms will raise level in fajing

Judge Cynthia Simmons from United States Wushu Academy

Fan

Athlete's Strength: Explosive opening with passion

Focus on Next: Still body to generate strong chi and vary pacing in combinations to surprise judges

Judge Cynthia Simmons from United States Wushu Academy

Chen Sword

Athlete's Strength: Nice flow with varying your pacing in combos

Focus on Next: Focus energy on tip of your sword to make sword and extension of your arm and make swordplay graceful

Judge Alexander King from Dragon Gate, DC

Fan

Athlete's Strength: Strong basics/Good fan technique

Focus on Next: Practice Fa Jin

Judge Benjamin Tran from United States Wushu Academy

Wushu NanQuan

Athlete's Strength: great control of power and strength in form

Focus on Next: work on smoother transitions between moves

Judge Fonda Wang

Barehand Chen

Athlete's Strength: Great focus, low stances power good

Focus on Next: power

Judge Fonda Wang

Chen Sword

Athlete's Strength: Good stances, sharp movement

Focus on Next: power

Bethel, Betheny

Judge Imari Colón from East Cloud Kungfu

First Timer Barehand

Athlete's Strength: nice form

Focus on Next: sharpen details

Judge Edward Senu-Oke from Jow Ga Kung Fu

First Timer Barehand

Athlete's Strength: Well practiced, dynamic changes

Focus on Next: more crisp technique

Brown, Liam

Judge Rashim Gray from Wong People Kung Fu

Northern Kung Fu Flexible Weapon

Athlete's Strength: Great motion and control

Focus on Next: Awesome form, continue refining

Judge Kevin Jiang from United States Wushu Academy

Elite Wushu Staff

Athlete's Strength: big strong swings

Focus on Next: stay fierce all the way to end

Judge Joana Pei from United States Wushu Academy

Elite Wushu Changquan

Athlete's Strength:

Focus on Next: bent splits

Judge Joana Pei from United States Wushu Academy

Elite Wushu Staff

Athlete's Strength:

Focus on Next: front kick touched floor, split, empty and drop

<u>Judge Sharif Talib from Wong People Kung Fu</u>

Northern Kung Fu Flexible Weapon

Athlete's Strength: Weapon control, focus, pace

Focus on Next: Improve overall spinning

Judge Benjamin Tran from United States Wushu Academy

Elite Wushu Changquan

Athlete's Strength: great power good balance horse stance

Focus on Next: work on back foot staying on floor for stances

Judge Benjamin Tran from United States Wushu Academy

Elite Wushu Staff

Athlete's Strength:

Focus on Next: drop stance foot needs to touch ground

Judge Yang, Chia-Yun from United States Wushu Academy

Elite Wushu Changquan

Athlete's Strength:

Focus on Next: control your breathing

Brown, Samuel

Judge Kevin Jiang from United States Wushu Academy

Wushu Changquan

Athlete's Strength: focused and clean punches

Focus on Next:

Judge Joana Pei from United States Wushu Academy

Wushu Changquan

Athlete's Strength:

Focus on Next: forgot form

Judge Joana Pei from United States Wushu Academy

Wushu Staff

Athlete's Strength:

Focus on Next: stances need to be lower, more power

Judge Joana Pei from United States Wushu Academy

Wushu Broadsword

Athlete's Strength:

Focus on Next: shoulders very tight

Burr, William

Judge Billy Greer from Jing Ying Institute of Kung Fu & Tai Chi

Fan

Athlete's Strength: good focus

Focus on Next: let moves flow more

Judge George Harris

Barehand Yang

Athlete's Strength: Classic Yang flavor comes out, keep that up.

Focus on Next: Work on fully completing the moves. Stretch into the posture. Focus on even

speed for relaxed flow.

Judge Alexander King from Dragon Gate, DC

Yang Barehand

Athlete's Strength: Nice use of length

Focus on Next: Place focus on developing rootedness

<u>Judge Cynthia Simmons from United States Wushu Academy</u>

Fan

Athlete's Strength: movements are graceful

Focus on Next: looser in hands and arm muscles to allow flow in connecting techniques

Judge Alexander King from Dragon Gate, DC

Barehand Yang

Athlete's Strength: Nice use of length.

Focus on Next: Place focus on developing rootedness

Judge Alexander King from Dragon Gate, DC

Fan

Athlete's Strength: Fan work and handle!

Focus on Next: Connecting all movement to the waist

Judge Fonda Wang

Barehand Yang

Athlete's Strength: Good posture, good kicks

Focus on Next: Breathing, pace

Burton, Alisa

Judge Kevin Jiang from United States Wushu Academy

Elite Wushu Changquan

Athlete's Strength: fierce style

Focus on Next: precision on toes

Judge Benjamin Tran from United States Wushu Academy

Elite Wushu Changquan

Athlete's Strength:

Focus on Next: focus in balance

Judge Benjamin Tran from United States Wushu Academy

Elite Wushu Sword

Athlete's Strength: precise sword movement

Focus on Next: more emphasis on leg work balance

Judge Yang, Chia-Yun from United States Wushu Academy

Elite Wushu Changquan

Athlete's Strength: good stances

Focus on Next: can go faster, more spirit

Burton, Corwin

Judge Steven Genesis from Wu Shen Tao Tai Chi from Wu Shen Tao Tai Chi

Barehand Chen

Athlete's Strength: legs, good form

Focus on Next:

Judge Billy Greer from Jing Ying Institute of Kung Fu & Tai Chi

Barehand Chen

Athlete's Strength: good pacing, solid stances and fajin

Focus on Next: rotating shoulders horizontally without up and down will connect more power

to areas

Judge Billy Greer from Jing Ying Institute of Kung Fu & Tai Chi

Chen Sword

Athlete's Strength: Good focus and fajin

Focus on Next: loosen up to flow more

Judge Billy Greer from Jing Ying Institute of Kung Fu & Tai Chi

Fan

Athlete's Strength: Great spirit and focus

Focus on Next: relax shoulders

Judge George Harris

Barehand Chen

Athlete's Strength: Good Chen frame. Good posture stability.

Focus on Next: Integrate more waist for deeper reeling. Engage eyes, head and focus to bring

out spirit (Shen)

Judge George Harris

Chen Sword

Athlete's Strength: Good strong stances. Powerful fajing

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Focus on Next: Work on letting your strength settle. This will allow the waist to control more. the silk reeling to come out more.

Judge Cynthia Simmons from United States Wushu Academy

Barehand Chen

Athlete's Strength: techniques is very clean and clear with power

Focus on Next: Maintain deep stance from beginning to end to rise to the next level

Judge Cynthia Simmons from United States Wushu Academy

Fan

Athlete's Strength: I can see power in your movements

Focus on Next: looser in muscles to flow with chi to raise level

<u>Judge Cynthia Simmons from United States Wushu Academy</u>

Chen Sword

Athlete's Strength: nice varying your pace with power and softness throughout form

Focus on Next: Focus energy on tip of your sword to make sword and extension of your arm and make swordplay graceful

Judge Alexander King from Dragon Gate, DC

Fan

Athlete's Strength: Very high level of difficulty

Focus on Next: More development of coil and spiral

Judge Fonda Wang

Barehand Chen

Athlete's Strength: Power and posture good, Accuracy, good flow, great kicks

Focus on Next: Breathing and Qi

Judge Fonda Wang

Chen Sword

Athlete's Strength: Great spirit/focus power

Focus on Next: continue to increase movement difficulty

Calderon, Noah

Judge Imari Colón from East Cloud Kungfu

Southern Kung Fu Staff

Athlete's Strength: beautiful, precise, strong

Focus on Next: can do more advance forms

Judge Rashim Gray from Wong People Kung Fu

Southern Kung Fu Barehand

Athlete's Strength: powerful speed level changes

Focus on Next: All around awesome form, just put as much emphasis on making the footwork

look as strong

Judge Rashim Gray from Wong People Kung Fu

Southern Kung Fu Staff

Athlete's Strength: Great power speed focus and athleticism

Focus on Next: Awesome form, smooth out your flow

Judge Alexander King from Dragon Gate, DC

Southern Kung Fu Staff

Athlete's Strength: Light energy and footwork

Focus on Next:

<u>Judge Edward Senu-Oke from Jow Ga Kung Fu</u>

Southern Kung Fu Barehand

Athlete's Strength: Great intensity, Great Flow Great dynamic level changes

Focus on Next:

Judge Sharif Talib from Wong People Kung Fu

Southern Kung Fu Barehand

Athlete's Strength: Nice flow, good pause and speed

Focus on Next: More body connection from stance to increase power

Judge James Whitley from Shaolin Hung Fut Kung fu

Southern Kung Fu Barehand

Athlete's Strength: Good speed

Focus on Next: More snap in form

Judge James Whitley from Shaolin Hung Fut Kung fu

Southern Kung Fu Staff

Athlete's Strength: Good combos

Focus on Next: Continue to grow with focus and intent

Castillo, Pablo

Judge Kevin Jiang from United States Wushu Academy

Elite Wushu NanGun

Athlete's Strength: swift and clear moves

Focus on Next: make breath control tighter

Judge Joana Pei from United States Wushu Academy

Elite Wushu NanGun

Athlete's Strength:

Focus on Next: stumbled

Judge Yang, Chia-Yun from United States Wushu Academy

Elite Wushu NanQuan

Athlete's Strength:

Focus on Next: practice your stances

Chai, Bryan

Judge Joana Pei from United States Wushu Academy

Wushu Staff

Athlete's Strength: stances are good for most part

Focus on Next: hit floor

Judge Benjamin Tran from United States Wushu Academy

Wushu Changquan

Athlete's Strength: great power

Focus on Next:

Judge Yang, Chia-Yun from United States Wushu Academy

Wushu Changquan

Athlete's Strength:

Focus on Next: more power

Chai, Jasper

Judge Imari Colón from East Cloud Kungfu

First Timer Barehand

Athlete's Strength: Spirt and Details

Focus on Next: Stronger and deeper Stances would be awesome

Judge Edward Senu-Oke from Jow Ga Kung Fu

First Timer Barehand

Athlete's Strength: Great Enthusiasm, well-practiced

Focus on Next: Take your time

Chaipraditkul, Anick

Judge Imari Colón from East Cloud Kungfu

Southern Kung Fu Spear

Athlete's Strength: precision

Focus on Next: speed, stances

Judge Rashim Gray from Wong People Kung Fu

Southern Kung Fu Barehand

Athlete's Strength: good strong basics, good focus, great flow

Focus on Next: Awesome, make all movements yours and more natural

Judge Rashim Gray from Wong People Kung Fu

Southern Kung Fu Spear

Athlete's Strength: strong, precise, good stances, focused

Focus on Next: Awesome, combine certain movements to create and even smoother flow.

Judge Rashim Gray from Wong People Kung Fu

Southern Kung Fu Sword

Athlete's Strength: great presence fluid motions

Focus on Next: Awesome form, keep learning it, define your movements

Judge Alexander King from Dragon Gate, DC

Southern Kung Fu Spear

Athlete's Strength: Very smooth and relaxed

Focus on Next: lift the eyes

Judge Edward Senu-Oke from Jow Ga Kung Fu

Southern Kung Fu Barehand

Athlete's Strength:

Focus on Next: more technique definition

Judge Sharif Talib from Wong People Kung Fu

Southern Kung Fu Barehand

Athlete's Strength: Good pace and pauses, strong arms

Focus on Next: more body connection to increase power, correct techniques in a flow

Judge Sharif Talib from Wong People Kung Fu

Southern Kung Fu Sword

Athlete's Strength: Good focus and knowledge of the form

Focus on Next: Keep eyes on the technique. Build stances

Judge James Whitley from Shaolin Hung Fut Kung fu

Southern Kung Fu Barehand

Athlete's Strength: Good body control

Focus on Next: Linking movement

Judge James Whitley from Shaolin Hung Fut Kung fu

Southern Kung Fu Spear

Athlete's Strength: movement clean and clear

Focus on Next: Continue building endurance

Cheng, Connor

Judge Kevin Jiang from United States Wushu Academy

Wushu Changquan

Athlete's Strength: agile and fast moves

Focus on Next: precision on big motions

Judge Joana Pei from United States Wushu Academy

Wushu Changquan

Athlete's Strength:

Focus on Next: fell on butt, back sweep needs work

Judge Joana Pei from United States Wushu Academy

Wushu Staff

Athlete's Strength:

Focus on Next: wobbly, hit floor 2x

Corlette, Thea

Judge Imari Colón from East Cloud Kungfu

First Timer Staff

Athlete's Strength: perseverance and attitude

Focus on Next: be mindful of boundaries

Judge Rashim Gray from Wong People Kung Fu

First Timer Staff

Athlete's Strength: Nice relaxed flow. Good athleticism

Focus on Next: Awesome form. Just continue to practice and learn the form well

Judge Alexander King from Dragon Gate, DC

First Timer Barehand

Athlete's Strength: determination

Focus on Next: Eyes focus/balance

Judge Edward Senu-Oke from Jow Ga Kung Fu

First Timer Barehand

Athlete's Strength: Good speed

Focus on Next: more crisp

Judge Sharif Talib from Wong People Kung Fu

First Timer Barehand

Athlete's Strength: Good speed and flow. Keep this!

Focus on Next: Stances and body connection Just keep working

Judge James Whitley from Shaolin Hung Fut Kung fu

First Timer Staff

Athlete's Strength: Great execution and movement

Focus on Next: Continue with strength and speed

Duan, Mason

Judge Kevin Jiang from United States Wushu Academy

Elite Wushu Nanquan

Athlete's Strength: powerful punches

Focus on Next: sharper stops and starts

Judge Kevin Jiang from United States Wushu Academy

Elite Wushu NanGun

Athlete's Strength: accurate moves and swings

Focus on Next: monitor fierce facial expression

Judge Joana Pei from United States Wushu Academy

Elite Wushu NanGun

Athlete's Strength:

Focus on Next: stances too high, stumbled

Judge Benjamin Tran from United States Wushu Academy

Elite Wushu NanGun

Athlete's Strength: great power

Focus on Next: focus on lower stance for balance and strength

Judge Yang, Chia-Yun from United States Wushu Academy

Elite Wushu NanQuan

Athlete's Strength:

Focus on Next: more power lower stances

Duan, Preston

Judge Kevin Jiang from United States Wushu Academy

Elite Wushu Changquan

Athlete's Strength: clean angles

Focus on Next:

Judge Kevin Jiang from United States Wushu Academy

Elite Wushu Staff

Athlete's Strength: sharp and powerful

Focus on Next: horse stance narrow

Judge Benjamin Tran from United States Wushu Academy

Elite Wushu Changquan

Athlete's Strength: power through form

Focus on Next: hold stance more/lower

Judge Benjamin Tran from United States Wushu Academy

Elite Wushu Staff

Athlete's Strength: great control of stances

Focus on Next: watch feet go up

Judge Yang, Chia-Yun from United States Wushu Academy

Elite Wushu Changquan

Athlete's Strength: stances re good

Focus on Next: can be faster, more focused

Judge Yang, Chia-Yun from United States Wushu Academy

Elite Wushu Staff

Athlete's Strength:

Focus on Next: more power

Judge Yang, Chia-Yun from United States Wushu Academy

Elite Wushu Sword

Athlete's Strength:

Focus on Next: more speed

Eisa, Mohammad

Judge Imari Colón from East Cloud Kungfu

First Timer Barehand

Athlete's Strength: deep stances, sharp details

Focus on Next: strengthen stances and balance

Judge Edward Senu-Oke from Jow Ga Kung Fu

First Timer Barehand

Athlete's Strength: Great poise, great stance

Focus on Next: balance control

Ellis, Kelvin

Judge Imari Colón from East Cloud Kungfu

Southern Kung Fu Spear

Athlete's Strength: presence and speed

Focus on Next: posture, refining precision

Judge Rashim Gray from Wong People Kung Fu

Southern Kung Fu Barehand

Athlete's Strength: strong and energetic

Focus on Next: awesome form, just tighten up your stances and basics

Judge Rashim Gray from Wong People Kung Fu

Southern Kung Fu Spear

Athlete's Strength: Awesome form, focus and power

Focus on Next: Just tighten up on your stances

Judge Alexander King from Dragon Gate, DC

Southern Kung Fu Spear

Athlete's Strength: Power and Spirit!

Focus on Next: Keep heels down

Judge Edward Senu-Oke from Jow Ga Kung Fu

Southern Kung Fu Barehand

Athlete's Strength: Great intensity good poise

Focus on Next: stances too high, very bouncy

Judge Sharif Talib from Wong People Kung Fu

Southern Kung Fu Barehand

Athlete's Strength: Strong strikes from arms

Focus on Next: Work on body connection power from stances

Judge James Whitley from Shaolin Hung Fut Kung fu

Southern Kung Fu Barehand

Athlete's Strength: Great spirit

Focus on Next: Connect stance to movement

Judge James Whitley from Shaolin Hung Fut Kung fu

Southern Kung Fu Spear

Athlete's Strength: Great linking movement

Focus on Next: Focus on the enemy intent!

Ellis, Tyler

Judge Imari Colón from East Cloud Kungfu

Southern Kung Fu Staff

Athlete's Strength: spirit!

Focus on Next: strengthen stances

Judge Rashim Gray from Wong People Kung Fu

Southern Kung Fu Barehand

Athlete's Strength: Amazing focus and power

Focus on Next: Keep pushing and defining your stances

Judge Rashim Gray from Wong People Kung Fu

Southern Kung Fu Staff

Athlete's Strength: Strong focus and nice flow

Focus on Next: Awesome work on stances and sticking your moves

Judge Alexander King from Dragon Gate, DC

Southern Kung Fu Staff

Athlete's Strength: Eye-Staff connection!

Focus on Next:

Judge Edward Senu-Oke from Jow Ga Kung Fu

Southern Kung Fu Barehand

Athlete's Strength: Great intensity Daring execution

Focus on Next: Be careful with strong knee dependent stance

Judge Sharif Talib from Wong People Kung Fu

Southern Kung Fu Barehand

Athlete's Strength: Good spirit. Best power at the beginning

Focus on Next: Work on stances and body connection – keep working

Judge James Whitley from Shaolin Hung Fut Kung fu

Southern Kung Fu Barehand

Athlete's Strength: Great martial spirit

Focus on Next:

Judge James Whitley from Shaolin Hung Fut Kung fu

Southern Kung Fu Staff

Athlete's Strength: Great Martial Spirit

Focus on Next: Continue in linking movement

Esch, Teresa

<u>Judge Billy Greer from Jing Ying Institute of Kung Fu & Tai Chi</u>

Other Style Taiji Sword

Athlete's Strength: smooth!

Focus on Next: settle into balances

Judge George Harris

Barehand Yang

Athlete's Strength: Good speed, continuity and flow. Good classic Yang Frame. Great kicks

Focus on Next: Concentrate on the one leg stances to keep the stability through transitions.

Most important, enjoy and relax.

Judge George Harris

Other style Taiji Sword

Athlete's Strength: Good even flow, stable 1 leg postures. Good frame in postures

Focus on Next: engage your eyes to track to sword to develop spirit/Shen. Eye focus allows for

that to show more.

Judge Cynthia Simmons from United States Wushu Academy

Others Style Taiji Sword

Athlete's Strength: nice flow in movement using arms well-coordinated

Focus on Next: Use chi from your Dantien to reduce pauses to connect sections

Judge Alexander King from Dragon Gate, DC

Yang Barehand

Athlete's Strength: Calm Spirit! Good pace

Focus on Next: Relax wrist

Judge Fonda Wang

Barehand Yang

Athlete's Strength: Good balance, kicks are high Intermediate

Focus on Next: slightly shaking

Judge Fonda Wang

Other Style Taiji Sword

Athlete's Strength: Good flow/Pace

Focus on Next: Balance

Fang, Kristen

Judge Steven Genesis from Wu Shen Tao Tai Chi

Other Traditional Taiji

Athlete's Strength: focus

Focus on Next: nerves

Judge Billy Greer from Jing Ying Institute of Kung Fu & Tai Chi

Other Traditional Taiji

Athlete's Strength: good focus and eye spirit

Focus on Next: sink into supporting leg before lifting other

Judge Billy Greer from Jing Ying Institute of Kung Fu & Tai Chi

Other Taiji Sword

Athlete's Strength: good focus

Focus on Next: relax, feel the connection between moves

Judge George Harris

Barehand Yang

Athlete's Strength: Good classic Yang postures. Good eye intent.

Focus on Next: Work on a more even flow/speed. Open your stances (arms and legs) for larger

circles.

Judge George Harris

Other Traditional Taiji

Athlete's Strength: Good even flow, Good classic postures and flavor

Focus on Next: The next is to engage your middle Dantien. Show rising and falling to round out

the form.

Judge George Harris

Other Taiji Sword

Athlete's Strength: Good speed and flow. Good sword control on the circles

Focus on Next: Try to engage middle Dantien and eyes to allow for mover flavor and spirit in the moves.

Judge Cynthia Simmons from United States Wushu Academy

Other Traditional Taiji

Athlete's Strength: Using both hands will in coordination

Focus on Next: More flow in connecting techniques together

Judge Cynthia Simmons from United States Wushu Academy

Other Taiji Sword

Athlete's Strength: graceful swordplay

Focus on Next: lift eyes to show confidence and intentions

Judge Alexander King from Dragon Gate, DC

Yang Barehand

Athlete's Strength: Great focus!

Focus on Next: Careful that the shoulders don't lean forward

Judge Fonda Wang

Barehand Yang

Athlete's Strength: Good flow, pace well

Focus on Next: familiarity

Judge Fonda Wang

Other Traditional Taiji

Athlete's Strength: Good flow, good pace

Focus on Next: posture

Judge Fonda Wang

Other Taiji Sword

Athlete's Strength: smooth movement

Focus on Next: lower stance

Felder, Marcus

Judge Rashim Gray from Wong People Kung Fu

Southern Kung Fu Barehand

Athlete's Strength: Strong all around. Great stances and technique

Focus on Next: Let those wheel punches fly

Judge Rashim Gray from Wong People Kung Fu

Southern Kung Fu Broadsword

Athlete's Strength: Great stances power speed and focus

Focus on Next: Awesome form work on defining your strikes

<u>Judge Edward Senu-Oke from Jow Ga Kung Fu</u>

Southern Kung Fu Barehand

Athlete's Strength: Great Intensity, Great Dynamic Level Change Good power, good technique

demonstrated very crisp

Focus on Next:

Judge Sharif Talib from Wong People Kung Fu

Southern Kung Fu Barehand

Athlete's Strength: Nice power and spirit

Focus on Next: Connect stances with strikes. Horse stance too low for body connection

Judge Sharif Talib from Wong People Kung Fu

Southern Kung Fu Double Weapon

Athlete's Strength: Power and focus and speed

Focus on Next: Keep the same level with stances

Judge James Whitley from Shaolin Hung Fut Kung fu

Southern Kung Fu Barehand

Athlete's Strength: Great Martial Athlete

Focus on Next: Keep focus

Henry, Frederick

Judge Billy Greer from Jing Ying Institute of Kung Fu & Tai Chi

Simplified 24

Athlete's Strength: Good focus

Focus on Next: sink into supporting leg to keep foot flat. Don't roll to outside

Judge Billy Greer from Jing Ying Institute of Kung Fu & Tai Chi

Fan

Athlete's Strength: great focus

Focus on Next: keep inside edge of foot solid to improve balance

Judge Billy Greer from Jing Ying Institute of Kung Fu & Tai Chi

Yang Sword

Athlete's Strength: good flow

Focus on Next: keep foot flat, avoid rolling to the outside edge

Judge George Harris

Barehand Yang

Athlete's Strength: Good large circles for your size/frame. Good classic Yang flavor

Focus on Next: Bring your eyes and focus into the movement to show spirit (Shen) Open your arms more for that large circle Yang flavor.

Judge George Harris

Simplified 24

Athlete's Strength: Good classic Yang postures. Speed and flow is good.

Focus on Next: You have a large frame, embrace that as it is good for Yang style. Open your postures, large circles.

Judge George Harris

Yang Sword

Athlete's Strength: Good use of your large frame to show large circles and open postures.

Focus on Next: Continue to embrace your large frame, keep your arm circular as a break is more magnified on a large frame.

Judge Cynthia Simmons from United States Wushu Academy

Simplified 24

Athlete's Strength: Techniques are clear using both hands well in coordination

Focus on Next: Loosen the upper body muscles make the flow smoother and lift eyes to help

balance

Judge Cynthia Simmons from United States Wushu Academy

Fan

Athlete's Strength: intentionality is clear

Focus on Next: Use eyes to lift spine to connect logs to body and root stances

Judge Cynthia Simmons from United States Wushu Academy

Yang Sword

Athlete's Strength: Techniques are clean and clear. Sword wrist is strong

Focus on Next: Focus energy on tip of your sword to make sword and extension of your arm

and make swordplay graceful

Judge Alexander King from Dragon Gate, DC

Yang Barehand

Athlete's Strength: Good intension and demonstration of principles

Focus on Next: Good basics!

Judge Alexander King from Dragon Gate, DC

Fan

Athlete's Strength: Good power of fan and stability of body

Focus on Next: Practice fan security

Judge Fonda Wang

Barehand Yang

Athlete's Strength: Good flow, good pace, good sharp kicks

Focus on Next: balance

Judge Fonda Wang

Yang Sword

Athlete's Strength: Flow/Pace good

Focus on Next: Balance

Judge Fonda Wang

Simplified 24

Athlete's Strength: Accuracy, Posture

Focus on Next: Balance, slower pace

Huberty, Andrea

Judge Billy Greer from Jing Ying Institute of Kung Fu & Tai Chi

Open Internal Form

Athlete's Strength: very calm demeanor

Focus on Next: sink into standing leg before stepping not after

Judge George Harris

Open Internal Form

Athlete's Strength: Good waist control of movement, Good even low and style flavor

Focus on Next: focus on hanging head from string to align chin, chest and back

Judge Cynthia Simmons from United States Wushu Academy

Open Internal Form

Athlete's Strength: techniques are clean and clear; I can see intentionality in movements

Focus on Next: Connect chi from Dantien to shoulders and arms to get more flow in movement

Judge Fonda Wang

Open Internal Form

Athlete's Strength: Good flow /Pace

Focus on Next: balance

Kedir, Muaz

Judge Imari Colón from East Cloud Kungfu

First Timer Barehand

Athlete's Strength: details look good

Focus on Next: speed and power

Judge Edward Senu-Oke from Jow Ga Kung Fu

First Timer Barehand

Athlete's Strength: Great stance work, dynamic level change

Focus on Next: balance

Kedir, Nuha

Judge Alexander King from Dragon Gate, DC

First Timer Barehand

Athlete's Strength: Basic Stances

Focus on Next: complexity

Judge Edward Senu-Oke from Jow Ga Kung Fu

First Timer Barehand

Athlete's Strength: very crisp, good poise

Focus on Next: you are ready for more

Judge Sharif Talib from Wong People Kung Fu

First Timer Barehand

Athlete's Strength: Good long deep stances and coordination

Focus on Next: Increase power

Keys, Aaron

Judge Rashim Gray from Wong People Kung Fu

Northern Kung Fu Flexible Weapon

Athlete's Strength: Fluid, Athletic, Focused

Focus on Next: Awesome, define your stances a bit more

Judge Rashim Gray from Wong People Kung Fu

Northern Kung Fu Barehand

Athlete's Strength: Great stances and pace, great flow

Focus on Next: Work on defining those awesome hand combinations

Judge Edward Senu-Oke from Jow Ga Kung Fu

Northern Kung Fu Barehand

Athlete's Strength: very crisp, great poise, great use of space

Focus on Next: Take your time (Dynamic Speed)

Judge Sharif Talib from Wong People Kung Fu

Northern Kung Fu Barehand

Athlete's Strength: Great speed and energy

Focus on Next: More body connection on strike. Power from stances to improve punches

Judge Sharif Talib from Wong People Kung Fu

Northern Kung Fu Flexible Weapon

Athlete's Strength: Spirit weapon control and focus

Focus on Next: stances throughout

Judge James Whitley from Shaolin Hung Fut Kung fu

Northern Kung Fu Barehand

Athlete's Strength: Great presentation

Focus on Next: Intensifying in eyes

Judge James Whitley from Shaolin Hung Fut Kung fu

Northern Kung Fu Flexible Weapon

Athlete's Strength: Great stage presence

Focus on Next:

Kilpatrick, Anaje

Judge Rashim Gray from Wong People Kung Fu

Southern Kung Fu Barehand

Athlete's Strength: Awesome form, good power and focus

Focus on Next: Awesome form, work on flow and stances

Judge Edward Senu-Oke from Jow Ga Kung Fu

Southern Kung Fu Barehand

Athlete's Strength: Good form memory

Focus on Next: relax more, define stance

Judge Sharif Talib from Wong People Kung Fu

Southern Kung Fu Barehand

Athlete's Strength: Good job remembering what you did Congratulations keep working

Focus on Next: Work on stances. Drill EACH technique 100s of times

Judge James Whitley from Shaolin Hung Fut Kung fu

Southern Kung Fu Barehand

Athlete's Strength: Consistent

Focus on Next: improve base

Lou, Sean

Judge Imari Colón from East Cloud Kungfu

First Timer Barehand

Athlete's Strength: attitude and memory strong

Focus on Next: spacing and stances

Judge Edward Senu-Oke from Jow Ga Kung Fu

First Timer Barehand

Athlete's Strength: Enthusiasm

Focus on Next: Keep in the Ring

Ly, Paddy

Judge Imari Colón from East Cloud Kungfu

Southern Kung Fu Spear

Athlete's Strength: precise, strong

Focus on Next: be mindful of hand technique

Judge Rashim Gray from Wong People Kung Fu

Southern Kung Fu Barehand

Athlete's Strength: very controlled and precise

Focus on Next: Awesome form

Judge Rashim Gray from Wong People Kung Fu

Southern Kung Fu Spear

Athlete's Strength: strong presence and good stances, focused

Focus on Next: Awesome combine certain movements to create even smoother flow

Judge Alexander King from Dragon Gate, DC

Southern Kung Fu Spear

Athlete's Strength: Focus!

Focus on Next: Longer Spear

Judge Edward Senu-Oke from Jow Ga Kung Fu

Southern Kung Fu Barehand

Athlete's Strength: strong technique, great intensity

Focus on Next: show power by relaxing

Judge Sharif Talib from Wong People Kung Fu

Southern Kung Fu Barehand

Athlete's Strength: strong strikes, good stances

Focus on Next: continue striking power in ALL techniques

Judge James Whitley from Shaolin Hung Fut Kung fu

Southern Kung Fu Barehand

Athlete's Strength: Great control

Focus on Next: Continue intensity

Judge James Whitley from Shaolin Hung Fut Kung fu

Southern Kung Fu Spear

Athlete's Strength: sharp and strong

Focus on Next: Very good. Keep going

Ly, Steven

Judge Imari Colón from East Cloud Kungfu

Southern Kung Fu Staff

Athlete's Strength: precision of technique

Focus on Next: memorization

Judge Rashim Gray from Wong People Kung Fu

Southern Kung Fu Barehand

Athlete's Strength: great basics and movement

Focus on Next: Work on flow power/ Stay strong throughout the form entirely

Judge Rashim Gray from Wong People Kung Fu

Southern Kung Fu Staff

Athlete's Strength: great basics, good stances

Focus on Next: Awesome form add power and increase your flow

Judge Alexander King from Dragon Gate, DC

Southern Kung Fu Staff

Athlete's Strength: Effort and perseverance

Focus on Next: Fierce like Tiger spirit

Judge Edward Senu-Oke from Jow Ga Kung Fu

Southern Kung Fu Barehand

Athlete's Strength: Good form memory

Focus on Next: Relax, define techniques, done be afraid to use more space

Judge Sharif Talib from Wong People Kung Fu

Southern Kung Fu Barehand

Athlete's Strength: Good punches throughout, good Reverse punches

Focus on Next: work on stances and Wheel punches

Judge James Whitley from Shaolin Hung Fut Kung fu

Southern Kung Fu Barehand

Athlete's Strength: Linking basics good

Focus on Next: Cont. develop speed in single move

Judge James Whitley from Shaolin Hung Fut Kung fu

Southern Kung Fu Staff

Athlete's Strength: smooth movement and intent

Focus on Next:

Madsen, Chloe

Judge Imari Colón from East Cloud Kungfu

First Timer Staff

Athlete's Strength: perseverance

Focus on Next: memorization

Judge Rashim Gray from Wong People Kung Fu

First Timer Staff

Athlete's Strength: Determination. Relaxed movements

Focus on Next: Awesome form. Just keep practicing and learn it to the core

Judge Alexander King from Dragon Gate, DC

First Timer Barehand

Athlete's Strength: finesse

Focus on Next: speed

Judge Alexander King from Dragon Gate, DC

First Timer Staff

Athlete's Strength: Determination = Never Quit!!

Focus on Next: Power expression

Judge Edward Senu-Oke from Jow Ga Kung Fu

First Timer Barehand

Athlete's Strength: Dynamic Level change

Focus on Next: Define your techniques more

Judge Sharif Talib from Wong People Kung Fu

First Timer Barehand

Athlete's Strength: Nice smooth movements. Good coordination

Focus on Next: Continue to work on the form. Drill each technique 100s of times.

Judge James Whitley from Shaolin Hung Fut Kung fu

First Timer Staff

Athlete's Strength: Very smooth

Focus on Next: Great potential, don't give up

Madsen, Peter

Judge Imari Colón from East Cloud Kungfu

First Timer Barehand

Athlete's Strength: speed and details

Focus on Next: strengthen stances

Judge Edward Senu-Oke from Jow Ga Kung Fu

First Timer Barehand Dynamic level change, great speed, very crisp

Athlete's Strength: change speed fast and slow

Focus on Next:

Mahoney, Sally

<u>Judge Billy Greer from Jing Ying Institute of Kung Fu & Tai Chi</u>

Fan

Athlete's Strength: great flow and timing

Focus on Next:

Judge Billy Greer from Jing Ying Institute of Kung Fu & Tai Chi

Yang Sword

Athlete's Strength: good flow

Focus on Next:

Judge George Harris

Athlete's Strength: Good classic Yang posture. Good even flow/speed

Focus on Next: Work on the spirit in the form. Eyes, head and focus all play a part in showing

your Shen.

Judge George Harris

Yang sword

Athlete's Strength: Good even sword flow. Even sword point control.

Focus on Next: Lengthen the stance just a little for all around better lines.

Judge Cynthia Simmons from United States Wushu Academy

Yang Sword

Athlete's Strength: Stance work is very solid and strong

Focus on Next: Focus energy on tip of your sword to make sword and extension of your arm

and make swordplay graceful

Judge Cynthia Simmons from United States Wushu Academy

Fan

Athlete's Strength: Arms flow well and are well coordinated

Focus on Next: Loosen muscles in upper body to flow movements together from legs to arms

Judge Alexander King from Dragon Gate, DC

Yang Barehand

Athlete's Strength: Very good unification

Focus on Next:

Judge Alexander King from Dragon Gate, DC

Fan

Athlete's Strength: Fan seems like an extension of self

Focus on Next:

Judge Fonda Wang

Barehand Yang

Athlete's Strength: Good pace, flows well

Focus on Next: posture, trunk of body more upright, balance

Judge Fonda Wang

Yang Sword

Athlete's Strength: Flow/Pace are good

Focus on Next: arm frame can be longer

Mintzer, Abigail

Judge Kevin Jiang from United States Wushu Academy

Elite Wushu Changquan

Athlete's Strength: strong low stances and balance

Focus on Next work on fluidity and dynamics

Judge Kevin Jiang from United States Wushu Academy

Elite Wushu Staff

Athlete's Strength: strong swings and moves

Focus on Next: precision on detailed stances

Judge Joana Pei from United States Wushu Academy

Elite Wushu Changquan

Athlete's Strength:

Focus on Next: empty stance needs to be closer, touched the floor

Judge Joana Pei from United States Wushu Academy

Elite Wushu Staff

Athlete's Strength:

Focus on Next: hit herself twice, jumps too low

Judge Benjamin Tran from United States Wushu Academy

Elite Wushu Changquan

Athlete's Strength: great style

Focus on Next: lower bow stance/wobble

Judge Benjamin Tran from United States Wushu Academy

Elite Wushu Staff

Athlete's Strength: good stances, great connectors

Focus on Next: staff control

Judge Yang, Chia-Yun from United States Wushu Academy

Elite Wushu Changquan

Athlete's Strength:

Focus on Next: can go more dynamic

Mohamed, Musa Hafez

Judge Imari Colón from East Cloud Kungfu

First Timer Barehand

Athlete's Strength: strength and details on point

Focus on Next: increasing speed

Judge Edward Senu-Oke from Jow Ga Kung Fu

First Timer Barehand poise, Great stance work

Athlete's Strength: Strikes

Focus on Next:

Mohamed, Omnia Hafez

Judge Imari Colón from East Cloud Kungfu

First Timer Barehand

Athlete's Strength: fierce! great details

Focus on Next: power and speed

Judge Edward Senu-Oke from Jow Ga Kung Fu

First Timer Barehand

Athlete's Strength: Great stance work, dynamic level change

Focus on Next: more crisp

Oconnell, Maggie

Judge Imari Colón from East Cloud Kungfu

Southern Kung Fu Staff

Athlete's Strength: sharp, intense, strong

Focus on Next: balance, strengthen stances

Judge Rashim Gray from Wong People Kung Fu

Southern Kung Fu Barehand

Athlete's Strength: Great technique, power, stances

Focus on Next: Add a little speed

Judge Rashim Gray from Wong People Kung Fu

Southern Kung Fu Staff

Athlete's Strength: Great strength Great stances Great basics

Focus on Next: Awesome. Work on flow speed and transitions

Judge Alexander King from Dragon Gate, DC

Southern Kung Fu Staff

Athlete's Strength: Leg strength

Focus on Next: Use waist

Judge Sharif Talib from Wong People Kung Fu

Southern Kung Fu Barehand

Athlete's Strength: Great stances, spirit and focus. Good distinction of techniques

Focus on Next: work on technique connect

Judge James Whitley from Shaolin Hung Fut Kung fu

Southern Kung Fu Staff

Athlete's Strength: strong and clean movement

Focus on Next: Continue great power with combination

Parker, Liberty

Judge Imari Colón from East Cloud Kungfu

Southern Kung Fu Staff

Athlete's Strength: fierce precision, great stances

Focus on Next: more speed would be fine

Judge Rashim Gray from Wong People Kung Fu

Southern Kung Fu Staff

Athlete's Strength: great flow stances and basics

Focus on Next: Awesome form. Work on showing power

Judge Rashim Gray from Wong People Kung Fu

Southern Kung Fu Barehand

Athlete's Strength: strong stances, great flow

Focus on Next: Awesome form, show a little more power

Judge Rashim Gray from Wong People Kung Fu

Southern Kung Fu Broadsword

Athlete's Strength: Great flow and stances

Focus on Next: Awesome form, add power feel comfortable

Judge Alexander King from Dragon Gate, DC

Southern Kung Fu Staff

Athlete's Strength: Serene composure

Focus on Next:

Judge Sharif Talib from Wong People Kung Fu

Southern Kung Fu Barehand

Athlete's Strength: Strong Stances and Flow of techniques

Focus on Next: work on body connection for power

Judge Sharif Talib from Wong People Kung Fu

Southern Kung Fu Sword

Athlete's Strength: Good technique

Focus on Next: Increase power

Judge James Whitley from Shaolin Hung Fut Kung fu

Southern Kung Fu Staff

Athlete's Strength: Great Poise

Focus on Next: Continue to grow in martial spirit

Patroneva, Albena

<u>Judge Billy Greer from Jing Ying Institute of Kung Fu & Tai Chi</u>

Other Traditional Taiji

Athlete's Strength: nice flow

Focus on Next: solidify legs to improve balance but without stiffness

Judge Billy Greer from Jing Ying Institute of Kung Fu & Tai Chi

Fan

Athlete's Strength: great "pop" opening form

Focus on Next: keep head level, sometimes tilting up

Judge Billy Greer from Jing Ying Institute of Kung Fu & Tai Chi

Other Style Taiji Sword

Athlete's Strength: Good flow!

Focus on Next: keep lips sealed, breathing only through the nose

Judge George Harris

Other Traditional Taiji

Athlete's Strength: Good even flow, Good large frame showing circles

Focus on Next: Allow your head to suspend from a string to align the head with the spine a little

better.

Judge George Harris

Other Style Taiji Sword

Athlete's Strength: Good sword tip control. Good curved and open postures

Focus on Next: Remember the Taichi classic to sink the chest and raise the back

Judge Cynthia Simmons from United States Wushu Academy

Other Traditional Taiji

Athlete's Strength: fundamentals are clear linking basics and movements controlled

Focus on Next: speed up transition to reduce pauses to connect stance

Judge Cynthia Simmons from United States Wushu Academy

Fan

Athlete's Strength: nice flow movements and powerful fan technique

Focus on Next: speed up transition to reduce pauses

Judge Alexander King from Dragon Gate, DC

Fan

Athlete's Strength: Nice circles and waist movement

Focus on Next: Maintain same height (head and shoulders go up and down)

Judge Fonda Wang

Other Traditional Taiji

Athlete's Strength: Pace good, kicks good

Focus on Next: lower stances, balance

Judge Fonda Wang

Other Style Taiji Sword

Athlete's Strength: Accuracy, good flow

Focus on Next: Lower stances, balance

Picchioni, Dante

Judge Billy Greer from Jing Ying Institute of Kung Fu & Tai Chi

Open Internal Form

Athlete's Strength: good pacing and timing

Focus on Next: looking downward when making turns, - look outward

Judge George Harris

Open Internal Form

Athlete's Strength: Good structure in postures. Stable postures

Focus on Next: Concentrate on even, slow, less speed change and flow to make your form have

more internal flavor

Judge Cynthia Simmons from United States Wushu Academy

Open Internal Form

Athlete's Strength: I can see intentionality in your movements

Focus on Next: speed up transition to reduce pauses, staying rooted in transitions to level

Judge Fonda Wang

Open Internal Form

Athlete's Strength: Good flow

Focus on Next: Kicks, balance

Pontius, Aidan

Judge Kevin Jiang from United States Wushu Academy

Wushu Changquan

Athlete's Strength: strong nandu

Focus on Next: more fluid motions and style

Judge Joana Pei from United States Wushu Academy

Wushu Changquan

Athlete's Strength: very good lotus, but very stiff otherwise

Focus on Next: flexibility

Judge Benjamin Tran from United States Wushu Academy

Wushu Changquan

Athlete's Strength:

Focus on Next: stay in stance longer watch how feet go up

Judge Yang, Chia-Yun from United States Wushu Academy

Wushu Changquan

Athlete's Strength:

Focus on Next: finger tight, eyes focus, leg straight

Rowe, Mark

Judge Steven Genesis from Wu Shen Tao Tai Chi

Barehand Chen

Athlete's Strength: loose

Focus on Next: know where your hands and feet are going

Judge Billy Greer from Jing Ying Institute of Kung Fu & Tai Chi

Barehand Chen

Athlete's Strength: good focus

Focus on Next: solidify foot connection to ground and then connect to arm

Judge Billy Greer from Jing Ying Institute of Kung Fu & Tai Chi

Fan

Athlete's Strength: good focus

Focus on Next: connect body to form

Judge Billy Greer from Jing Ying Institute of Kung Fu & Tai Chi

Chen sword

Athlete's Strength: good eye spirit

Focus on Next: lift sword high to protect in Golden Rooster

Judge George Harris

Barehand Chen

Athlete's Strength: Good large frame postures, Chen flavor starting to come out

Focus on Next: work on engaging waist more, allow the jing to develop then and you will be more explosive.

Judge George Harris

Chen Sword

Athlete's Strength: Good smooth sword control. Good form.

Focus on Next: Bring your eyes into play to bring your spirit out.

Judge Cynthia Simmons from United States Wushu Academy

Barehand Chen

Athlete's Strength: Powerful horse stance through higher form

Focus on Next: More flow and connecting techniques together to get to the next level

Judge Cynthia Simmons from United States Wushu Academy

Fan

Athlete's Strength: light footwork with jumping techniques

Focus on Next: lift spirit to raise head and straighten spine

Judge Cynthia Simmons from United States Wushu Academy

Chen Sword

Athlete's Strength: I can see your passion in the form and your intentionality

Focus on Next: Focus energy on tip of your sword to make sword and extension of your arm

and make swordplay graceful

Judge Alexander King from Dragon Gate, DC

Fan

Athlete's Strength: Eyes well engaged

Focus on Next: Be rooted at all times

Judge Fonda Wang

Barehand Chen

Athlete's Strength: Good flow, accuracy

Focus on Next: power, balance

Judge Fonda Wang

Chen Sword

Athlete's Strength: flow/ pace good

Focus on Next: power, posture

Smirnov, Aleksandr

Judge Steven Genesis from Wu Shen Tao Tai Chi

Barehand Chen

Athlete's Strength: good body quality and fajin

Focus on Next: check shoulders

Judge Billy Greer from Jing Ying Institute of Kung Fu & Tai Chi

Barehand Chen

Athlete's Strength: Good focus and fajin

Focus on Next:

Judge Billy Greer from Jing Ying Institute of Kung Fu & Tai Chi

Fan

Athlete's Strength: good flow

Focus on Next: on balances keep eyes up

Judge Billy Greer from Jing Ying Institute of Kung Fu & Tai Chi

Chen Sword

Athlete's Strength: great flow

Focus on Next: move shoulders side to side, avoid up and down

Judge George Harris

Barehand Chen

Athlete's Strength: Good Chen flavor. Stable postures, good fajing and silk reeling

Focus on Next: Focus on your shoulders, keep them down for a more stable and grounded

flavor. (Doesn't happen often).

Judge George Harris

Chen sword

Athlete's Strength: Good Chen sword flavor. Pleasure to watch

Focus on Next: work on sinking your strength. Watch the shoulders for the key.

Judge Cynthia Simmons from United States Wushu Academy

Barehand Chen

Athlete's Strength: Can see intentionality and very powerful fajing

Focus on Next: Use chi from Dantien more than swaying shoulders to create flow in movement

Judge Cynthia Simmons from United States Wushu Academy

Fan

Athlete's Strength: I can see intentionality and power with your fan technique

Focus on Next: Use chi to flow and connect techniques

Judge Cynthia Simmons from United States Wushu Academy

Chen Sword

Athlete's Strength: I love your rhythmic intent and flow

Focus on Next: Focus energy on tip of your sword to make sword and extension of your arm

and make swordplay graceful

Judge Alexander King from Dragon Gate, DC

Fan

Athlete's Strength: Nice flow

Focus on Next:

Judge Fonda Wang

Barehand Chen

Athlete's Strength: Good stance, kicks good, power good

Focus on Next:

Judge Fonda Wang

Chen Sword

Athlete's Strength: Pace/flow good

Focus on Next: power, posture, balance

Smirnov, Dimitry

Judge Kevin Jiang from United States Wushu Academy

Wushu Changquan

Athlete's Strength:

Focus on Next: balance on stances

Judge Joana Pei from United States Wushu Academy

Wushu Changquan

Athlete's Strength:

Focus on Next: needs more power, variation in speed mission, low flexibility

Solomon, Lester

Judge Imari Colón from East Cloud Kungfu

Southern Kung Fu Staff

Athlete's Strength: energy, (intensity) precision

Focus on Next: deepen stances

Judge Rashim Gray from Wong People Kung Fu

Southern Kung Fu Barehand

Athlete's Strength: Very strong and focused

Focus on Next: Work on flowing and defining your stances

Judge Rashim Gray from Wong People Kung Fu

Southern Kung Fu Staff

Athlete's Strength: powerful, focused

Focus on Next: Work on stances and basics

Judge Billy Greer from Jing Ying Institute of Kung Fu & Tai Chi

Simplified 24

Athlete's Strength: calm focused demeanor

Focus on Next: look outward, not downward to project confidence and awareness

Judge Alexander King from Dragon Gate, DC

Southern Kung Fu Staff

Athlete's Strength: Intimidating presence!

Focus on Next: Raise Eyes / Strengthen Legs/ Stances

Judge Edward Senu-Oke from Jow Ga Kung Fu

Southern Kung Fu Barehand

Athlete's Strength: very confident, good power, good speed

Focus on Next: define stances

Judge Cynthia Simmons from United States Wushu Academy

Simplified 24

Athlete's Strength: Love your flow in your arm movements using both arms coordinated

Focus on Next: Raise spirit and lift eyes to help balance and lighten footwork to raise level

Judge Sharif Talib from Wong People Kung Fu

Southern Kung Fu Barehand

Athlete's Strength: Good body connection form stance

Focus on Next: Try to lower stances. Increase speed between techniques

Judge Fonda Wang

Simplified 24

Athlete's Strength: Accuracy of form, balance

Focus on Next: Posture, lower stances

Judge James Whitley from Shaolin Hung Fut Kung fu

Southern Kung Fu Barehand

Athlete's Strength: Great spirit

Focus on Next: confidence in deep stance

<u>Judge James Whitley from Shaolin Hung Fut Kung fu</u>

Southern Kung Fu Staff

Athlete's Strength: Good stage presence

Focus on Next: keep building endurance

Squires, Scott

Judge Imari Colón from East Cloud Kungfu

Southern Kung Fu Spear

Athlete's Strength: spirit

Focus on Next: work on catches

Judge Rashim Gray from Wong People Kung Fu

Southern Kung Fu Barehand

Athlete's Strength: good flow and very strong presence

Focus on Next: Awesome form, just work on defining the movements finish and establish one

before going to the next

Judge Rashim Gray from Wong People Kung Fu

Southern Kung Fu Spear

Athlete's Strength: Great basics and good flow

Focus on Next: Awesome form. Make the movements more defined and flowing

Judge Rashim Gray from Wong People Kung Fu

Southern Kung Fu Broadsword

Athlete's Strength: Good form and stances

Focus on Next: Awesome form, develop your flow and exhibit power

Judge Rashim Gray from Wong People Kung Fu

Southern Kung Fu Double Weapon

Athlete's Strength: Great flow focus

Focus on Next: Awesome form, work on stances

Judge Edward Senu-Oke from Jow Ga Kung Fu

Southern Kung Fu Barehand

Athlete's Strength: Good Intensity Strong form choice good poise

Focus on Next: More crisp technique

Judge Sharif Talib from Wong People Kung Fu

Southern Kung Fu Barehand

Athlete's Strength: Good spirit, nice flow

Focus on Next: More body connection from stances, keep same energy until the end

Judge Sharif Talib from Wong People Kung Fu

Southern Kung Fu Broadsword

Athlete's Strength: Good Flow and Focus

Focus on Next: Correct leaning when in cat stance. Build strength in stances

Judge Sharif Talib from Wong People Kung Fu

Southern Kung Fu Double Weapon

Athlete's Strength: Spirit and Focus

Focus on Next: Work on Footwork

Judge James Whitley from Shaolin Hung Fut Kung fu

Southern Kung Fu Barehand

Athlete's Strength: Gook linking technique

Focus on Next: Focus more on target

Judge James Whitley from Shaolin Hung Fut Kung fu

Southern Kung Fu Spear

Athlete's Strength: Great presentation

Focus on Next:

Stowers, Matthew

Judge Imari Colón from East Cloud Kungfu

First Timer Barehand

Athlete's Strength: bravery

Focus on Next: strengthen stances, refine details

Judge Edward Senu-Oke from Jow Ga Kung Fu

First Timer Barehand

Athlete's Strength: Good Speed

Focus on Next: When you forget your form, don't let it show, more crisp

Strickler, Wyatt

Judge Alexander King from Dragon Gate, DC

First Timer Barehand

Athlete's Strength: power

Focus on Next: empty stance!

Judge Edward Senu-Oke from Jow Ga Kung Fu

First Timer Barehand

Athlete's Strength: Dynamic level change, good speed

Focus on Next: more crisp technique

Judge Sharif Talib from Wong People Kung Fu

First Timer Barehand

Athlete's Strength: Good spirit, nice balance, good Focus

Focus on Next: improve stances

Tian, Justin

Judge Kevin Jiang from United States Wushu Academy

Elite Wushu Changquan

Athlete's Strength: agile and sharp

Focus on Next: straighten legs for kicks

Judge Kevin Jiang from United States Wushu Academy

Elite Wushu Staff

Athlete's Strength: energetic pace of moves

Focus on Next: keep explosiveness till end of form

Judge Kevin Jiang from United States Wushu Academy

Elite Wushu Broadsword

Athlete's Strength:

Focus on Next: more tight and fast cuts

Judge Joana Pei from United States Wushu Academy

Elite Wushu Changquan

Athlete's Strength:

Focus on Next: stance need to be cleaner. Front jump kick not high enough

Judge Joana Pei from United States Wushu Academy

Elite Wushu Broadsword

Athlete's Strength:

Focus on Next: thrusting incorrectly

Judge Benjamin Tran from United States Wushu Academy

Elite Wushu Changquan

Athlete's Strength:

Focus on Next: focus on foot on ground sweeps

Judge Benjamin Tran from United States Wushu Academy

Elite Wushu Staff

Athlete's Strength: light feet/ good power

Focus on Next: breathing control

Judge Yang, Chia-Yun from United States Wushu Academy

Elite Wushu Changquan

Athlete's Strength:

Focus on Next: leg straight (slap kick) more power

Wang, Kate

Judge Kevin Jiang from United States Wushu Academy

Elite Wushu Changquan

Athlete's Strength: accurate and powerful

Focus on Next: speed towards end

Judge Kevin Jiang from United States Wushu Academy

Elite Wushu Staff

Athlete's Strength: clean and crisp transitions

Focus on Next: level up with new stylistic rhythm

Judge Benjamin Tran from United States Wushu Academy

Elite Wushu Changquan

Athlete's Strength: near perfect stances and good power

Focus on Next: add flare and style to add to form

Judge Yang, Chia-Yun from United States Wushu Academy

Elite Wushu Changquan

Athlete's Strength: good technique

Focus on Next: more rhythm, more power

Wang, Tony

Judge Kevin Jiang from United States Wushu Academy

Elite Wushu Changquan

Athlete's Strength: strong and explosive

Focus on Next: more dynamic style

Judge Kevin Jiang from United States Wushu Academy

Elite Wushu Staff

Athlete's Strength: powerful start

Focus on Next: keep high energy until end

Judge Kevin Jiang from United States Wushu Academy

Elite Wushu Broadsword

Athlete's Strength:

Focus on Next: more fluid transitions/angles

Judge Joana Pei from United States Wushu Academy

Elite Wushu Staff

Athlete's Strength:

Focus on Next: hit himself. Jump front kick, empty stance

Elite Wushu Broadsword

Athlete's Strength:

Focus on Next: flowers wrong, thrusting wrong

Judge Benjamin Tran from United States Wushu Academy

Elite Wushu Changquan

Athlete's Strength: elite power/style

Focus on Next: be careful of balance on bow stance

Judge Yang, Chia-Yun from United States Wushu Academy

Elite Wushu Changquan

Athlete's Strength:

Focus on Next: can be more dynamic

Judge Yang, Chia-Yun from United States Wushu Academy

Elite Wushu Broadsword

Athlete's Strength:

Focus on Next: fly a little higher

Zhong, Huishin

Judge Alexander King from Dragon Gate, DC

First Timer Barehand

Athlete's Strength: Spirit/Gripping Power

Focus on Next: Combine upper and lower

Judge Edward Senu-Oke from Jow Ga Kung Fu

First Timer Barehand

Athlete's Strength: Great poise, very dynamic strikes

Focus on Next: Work on stances keep intensity throughout

Judge Sharif Talib from Wong People Kung Fu

First Timer Barehand

Athlete's Strength: Good spirit and focus. Good power

Focus on Next: Improve body connection for power increase